Randall Sach

Randall Sach was introduced to working hot glass in 1993, and what then began as a hobby interest, has now become a consuming passion.

Glass is not a full-time occupation, but does complement and share many similarities to his regular work as a Plastic Surgeon (with Hand Surgery as a major interest). Common themes include planning and preparation, a technical and scientific basis, manual dexterity, attention to detail, precision, lateral thinking and a creative flair.

His interests remain largely in hot glass, especially cane forms and sculpture. He enjoys using vibrant colour emphasising translucency, reflectivity, and form to present objects which are strong yet still reflect the fragility of glass. Much of his work has concentrated on developing anatomic forms in hot glass, with the more recent development of abstract forms exploring glass optics.

RANDALL SACH

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EDUCATION

1979: FRACS (Plastic Surgery)1971: M.B.,B.S. University of Adelaide

EXPERIENCE / WORKSHOPS

2018: Matteo Seguso

Canberra Glass Works / Canberra

'Discovering Engraving and Cold Working'

4 - 8 April

2015: Martin Janecky Workshop

Jam Factory / Adelaide

13 - 17 November

Tobias Mohl Workshop Jam Factory / Adelaide

16 – 20 February

Ausglass Conference Jam Factory / Adelaide

February

2011: Ben Edols & Kathy Elliott Workshop

Jam Factory / Adelaide

4 – 9 April

'Peripheral Vision'

Ausglass Conference / Sydney

20 – 23 January

2010: Pilchuck Glass School / USA

Hot Glass Sculpture Workshop, Dino Rosin

July

2009: Dante Marioni Workshop

Jam Factory / Adelaide

February

2007: Pilchuck Glass School / USA

Glass Sculpture Workshop, Karen Willenbrink-Johnsen

May 28 – June 8

2006: Demonstration Workshop, Lino Tagliapietra, Jam Factory / Adelaide

2005: GAS Conference / Adelaide – Organizing Committee

2003: Hot Glass Demonstration, Karen Willenbrink / Adelaide

Hot Glass Sculpture Workshop, Pino Signoretto, Venice / Italy

2002: Hot Glass Workshop, with Hiroshi Yamano, Jam Factory Glass Studio /

Adelaide

Hot Glass Workshop - Cane Forms, with Tom Rowney, Canberra School of

Art / Canberra

2001: Hot Glass Sculpture Workshop, with Martin Blank

Ausglass Conference Workshop, Monash University / Melbourne

1999: Various Studio visits, Murrano / Italy

1998: Hot Glass - Cane & Murrini Workshop, with B. Jane Cowie, Eumundi

Workshop / Queensland

1997: Glass Blowing Demonstration, with Ruth King and Katherine Gray, Jam

Factory Glass Studio / Adelaide

1996: Glass Blowing Demonstration, with Lino Tagiapietra, Dante Marioni and

Ben Edols, Jam Factory Glass Studio / Adelaide

1995: Lampwork and Beads, with Richard Clements and Bernie Stoner, Ausglass

Conference Workshop / Adelaide

1994 - Glass Blowing Tutors, Miles Johnson, Sophie Emmett and Hilary Crawford /

1999: Adelaide

1999 -

2005: Glass Blowing Tutors/Assistants, Jane Cowie, and Mel Fraser

2003 -

current Glass Blowing Tutor/Assistant, Mel Fraser

EXHIBITIONS - Major

2015: SALA Exhibition

'Body, Light and Soul' St Andrew's Hospital

8 – 31 August

2014: SALA Exhibition

'Surgical Passion Revealed'

St Andrew's Hospital

15 – 17 August

2013: SALA Exhibition

'A Cauldron of Colour'

Ventura Gallery / Auburn SA

3 – 25 August

2012: 'Mood Indigo Twelve'

Hot Glass Sculpture Studio J² / with artist Jo Twartz / Adelaide

9 – 11 November

SALA Exhibition

'For the Love of Colour'

Ventura Gallery / Auburn SA

4 – 26 August

2011: SALA Exhibition

Hot Glass Sculpture

Henry Bucks

in association with Greenhill Galleries / Adelaide

4 – 30 August

2010: 'What Lies Beneath'

Hot Glass Sculpture Studio J² / with artist Jo Twartz / Adelaide

5 – 8 November

2009: 'Alchemy & Altered States'

Hot Glass Sculpture Studio J² / with artist Jo Twartz / Adelaide

6 – 8 November

2008: 'Fallen Angels & Flying Fish'

Hot Glass Sculpture Studio J² / with artist Jo Twartz / Adelaide

15 – 22 November

2007: 'Figure, Fabric & Form'

Hot Glass Sculpture, Studio J²/with artists Jo Twartz, Cheryl Bridgart &

Mel Fraser, Studio J² / Adelaide

26 October – 2 November

2006: 'Mood Indigo'

Hot Glass Sculpture, Studio J² / with artist Jo Twartz /Adelaide

4 - 11 November

2005: 'Hot Glass Sculpture'

Studio J² / with artist Jo Twartz /Adelaide

5 – 12 November

'Hot Glass Sculpture'

Urban Cow Studio / Adelaide

 $1 - 28 \, \text{May}$

EXHIBITIONS - Group

2017: Art Images

'Christmas Exhibition'
December 2017

Art Worx

'SALA Exhibition' August 2017

2016: Art Images

'Christmas Exhibition'
December 2016

Art Worx

'Talented Hands'

Goolwa / South Australia

November 2016

Daw House Hospice Foundation

'The Secret of Life' South Australia 12 – 21 August

2015: 'Art of Medicine'

Adelaide School of Art / Adelaide 29 August – 25 September

'Illumination'

Worth Gallery Fisher Jeffries / Adelaide

23 January – 13 February

2014: 'Christmas 2014 Group Exhibition'

Art Images / Adelaide

28 November – January 2015

2011: 'Surgeons as Artists Exhibition'

Royal Australasian College of Surgeons Annual Scientific Congress /

Adelaide 3 – 6 May

'Kaleidoscope'

Ausglass Exhibition / Sydney

20 - 23 January

2010: 'Double Dimensions'

Mixed Artists / Adelaide

18 – 21 November

SALA Exhibition / Croydon, Adelaide

'Alchemy & Altered States' #2 With Jo Twartz & Nic Mollison

29 July – 22 August

2009: Adelaide Airport

Selected works with Art Images / Adelaide

September - November

'Mixed Inspirations'

Exhibition / Artistic License Gallery / North Adelaide, Adelaide

28 – 12 June

Scotch College Art Show /Adelaide

21 – 24 May

2008: 'Sculpturing Norwood'

City of Norwood Payneham & St Peter's Council / Norwood

10 - 31 October

'Glass Sculpture'

Randall Sach / Eliza Piro / Penny Craig

Mixed Artists Exhibition

Art Images / Norwood, Adelaide

2 - 26 May

2006: 'Sculpturing Norwood'

Art Images Gallery in association with

City of Norwood, Payneham & St Peters / Adelaide

27 September – 23 October

'Ode to The Blues'

Glass Artists Gallery / Glebe, Sydney

26 September – 15 October

2005: 'Southern Lights'

Ausglass Members Exhibition / Adelaide

4 – 9 May

2004: 'Sculpturing Norwood'

Art Images Gallery in association with

City of Norwood, Payneham & St Peters / Adelaide

15 October – 8 November

2003: 'Surgeons as Artists Exhibition'

International Plastic Surgery Congress (IPRAS) / Sydney

Ausglass Members Exhibition / Perth

2002: 'Surgeons as Artists Exhibition'

Royal Australasian College of Surgeons Annual Scientific Congress /

Adelaide

2001: Ausglass Members Exhibition / Melbourne

1999: 'The Glass Walk'

Ausglass / Adelaide

CURRENT ACTIVITY

Studio Access to Jam Factory Glass Workshop / Adelaide Hot Glass Sculpture - blown forms and cane work

OTHER PROFESSIONAL ASSOCIATIONS

Current	Director, Dextra Surgical Plastic, Reconstructive & Hand Surgery
2012 - 2014	President, Australian Hand Surgery Society
2001 - 2005	Chairman, Australian Day Surgery Council
1998 - 2001	Councillor, Royal Australasian College of Surgeons
1995 - 1997	President, Australian Society of Plastic Surgeons